

**Jim Novak**

**MUS 752**

**Tenor Saxophone Handbook**

### **Section 1:**

- **Recommended Etude/Method Books**
  - **Recommended Solo Repertoire**
- **Recommended Chamber Repertoire**

## Recommended etude books, method books

| Title                                                | Intended Use        | Author/Composer                            | Level         | Publisher                          |
|------------------------------------------------------|---------------------|--------------------------------------------|---------------|------------------------------------|
| 48 Etudes, op. 31                                    | Saxophone Method    | Franz Ferling                              | Advanced      | Ethos Publications                 |
| A Practical Approach to Playing the Saxophone        | Saxophone Method    | Steven Mauk                                | Beginner      | Lyceum Press/Ensemble Publications |
| Accent on Achievement (Book 1, 2, 3)                 | General Band Method | O'Reilly, Williams                         | Beginner - MS | Alfred                             |
| Essential Elements (Book 1, 2, 3)                    | General Band Method | Lautzenheiser, Higgins, Menghini, Lavender | Beginner - MS | Hal Leonard                        |
| Festival Sight Reading, Complete Edition - Saxophone | Sight Reading       | Steven Blutman & Michael Blutman           | Beginner - HS | Pinnacle Music Press               |
| First Division Band Method (Book 1, 2, 3)            | General Band Method | Fred Weber                                 | Beginner - MS | Alfred                             |
| Foundation Studies, op. 63                           | Saxophone Method    | Carl Baermann                              | Advanced      | Southern Music                     |
| Foundation to Saxophone Playing                      | Saxophone Method    | Ben Vereecken                              | Beginner      | Carl Fischer                       |
| Measures of Success (Book 1, 2)                      | General Band Method | Sheldon, Balmages, Loest                   | Beginner - MS | FJH                                |
| Melodious Etudes                                     | Saxophone Method    | Clark & O'Loughlin                         | MS - Advanced | Carl Fischer                       |
| Modern Course for the Saxophone (Book 1 - 5)         | Saxophone Method    | Arthur Hegvik                              | Beginner - HS | Henri Elkan Music                  |
| Playing the Saxophone (Book 1, 2, 3)                 | Saxophone Method    | Jean-Marie Londeix, Stephen Trier          | Beginner - MS | Henry Lemoine                      |
| Progressive Beginner Saxophone                       | Saxophone Method    | Peter Gelling                              | Very Beginner | LPT Publishing                     |
| Progressive Saxophone                                | Saxophone Method    | Peter Gelling                              | Beginner      | LPT Publishing                     |
| Rhythmical Articulation, Complete [Treble Clef]      | Vocal Method        | Pasquale Bona                              | HS - Advanced | G. Schirmer, Inc.                  |
| Rubank Advanced Method (Book 1, 2)                   | Saxophone Method    | H. Voxman                                  | HS            | Hal Leonard                        |
| Rubank Elementary Method                             | Saxophone Method    | N.W. Hovey                                 | Beginner - MS | Hal Leonard                        |
| Rubank Intermediate Method                           | Saxophone Method    | J.E. Skornicka                             | MS - HS       | Hal Leonard                        |
| Sound Innovations for Concert Band (Book 1, 2)       | General Band Method | Sheldon, Boonshaft, Black, Phillips        | Beginner - MS | Alfred                             |
| The Complete Saxophonist                             | Saxophone Method    | Houlik, Lauver                             | HS            | Northeastern Music Pub.            |
| Tuning Drone Melodies - treble clef                  | Trumpet Method      | Brad Edwards                               | MS - Advanced | Brad Edwards                       |
| Universal Method for Saxophone                       | Saxophone Method    | Paul DeVille                               | Beginner - HS | Carl Fischer                       |

## Recommended solo repertoire

| Title                                  | Composer    | Arranger    | Publisher                                                    | Grade |
|----------------------------------------|-------------|-------------|--------------------------------------------------------------|-------|
| Adagio and Allegro                     | Bach        | Davis       | Western                                                      | 1     |
| Adagio and Allegro                     | Handel      | Gee         | Southern Music Company                                       | 1     |
| Adagio and Allegro                     | Loeillet    | Voxman      | Southern Music Company                                       | 1     |
| Adagio and Rondo                       | Devienne    | Jaeckel     | Southern Music Company                                       | 1     |
| Adagio et Rondo Op. 63                 | Singelee    | Ronkin      | Roncorp Inc.                                                 | 1     |
| Allegro (from Sonata No. 3 in g minor) | Bach        | Davis       | Brightstar Music Publishers                                  | 1     |
| Allegro Appassionata                   | Saint-Saens | Teal        | G. Schirmer, Inc.                                            | 1     |
| Allegro Spiritoso                      | Senaille    | Ephross     | Southern Music Company                                       | 1     |
| Angel's Serenade                       | Braga       |             | Century                                                      | 1     |
| Aria and Rondo                         | Fiocco      | Frackenpohl | Kendor Music, Inc.                                           | 1     |
| Arioso                                 | Leoncavallo |             | Century                                                      | 1     |
| Au Clair de la Lune                    | Foster      |             | Belwin                                                       | 1     |
| Berceuse                               | Barat       | Voxman      | Rubank, Inc.                                                 | 1     |
| Berceuse                               | Godard      |             | Carl Fischer                                                 | 1     |
| Blue Bells of Scotland                 | Rascher     |             | Belwin                                                       | 1     |
| Chant Premier                          | Mihalovici  |             | Carl Fischer, Inc.                                           | 1     |
| Concert Solo                           | Paladilhe   | Voxman      | Southern Music Company                                       | 1     |
| Concerto                               | Wilder      |             | Margun Music, Inc.                                           | 1     |
| Concerto                               | Bennet      |             | Hal Leonard Music, Inc.                                      | 1     |
| Concerto                               | Ward        |             | Highgate Press                                               | 1     |
| Concerto                               | Dubois      |             | Alphonse Leduc                                               | 1     |
| Concerto in c minor                    | Marcello    | Pittel      | Southern Music Company                                       | 1     |
| Concerto in Eb                         | Mozart      | Watkins     | Roncorp Inc.                                                 | 1     |
| Concerto in G Major                    | Telemann    | Dishinger   | Medici Music Press                                           | 1     |
| Concerto in g minor                    | Bennett     |             | Carl Fischer, Inc.                                           | 1     |
| Contest Caprice                        | Ostransky   |             | Rubank, Inc.                                                 | 1     |
| Day Dreams                             | Myers       |             | Lake State                                                   | 1     |
| Evening Shadows                        | Weber       |             | Belwin                                                       | 1     |
| Fantasia                               | Villa-Lobos |             | Peer/Southern Organization                                   | 1     |
| Fantasia, Op. 50                       | Singelee    |             | Edition Lemoine                                              | 1     |
| Fantasy                                | Bedard      |             | Billaudot                                                    | 1     |
| First Concertino                       | Guilhaud    | Voxman      | Rubank, Inc.                                                 | 1     |
| Flute Sonata in a minor                | Bach        | Wummer      | International                                                | 1     |
| Frost                                  | Mellits     |             | <a href="http://www.marcmellits.com">www.marcmellits.com</a> | 1     |
| Gavotte from Harpsichord Suite No. 5   | Purcell     | Vedeski     | Medici                                                       | 1     |
| Gigue                                  | Aubert      | Maganini    | Edition Musicus-New York                                     | 1     |
| Iberian Sketches                       | Martino     |             | Dorn Publishing Co.                                          | 1     |
| Improvisation et Caprice               | Bozza       |             | Alphonse Leduc                                               | 1     |
| In a Monastery Garden                  | Ketelby     |             | Harms                                                        | 1     |

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|--------------------------------------------|--------------|-----------|------------------------|---|
| Intermezzo for Soprano or Tenor Saxophone  | Yoshioka     |           | Southern Music Company | 1 |
| Lazy Days                                  | Myers        |           | Lake State             | 1 |
| March of the Saxmen                        | Foster       |           | Belwin                 | 1 |
| Menuet in G "Anna Mag. Bach Ntbk."         | Bach         | Dishinger | Medici                 | 1 |
| On the Bridge of Avignon                   | Foster       |           | Belwin                 | 1 |
| On Wing of Song                            | Mendelssohn  | Weber     | Belwin                 | 1 |
| Pastoral and Bouree                        | German       | Voxman    | Rubank, Inc.           | 1 |
| Piece Breve                                | Bozza        |           | Alphonse Leduc         | 1 |
| Pitt County Excursions                     | Duckworth    |           | Seesaw Music Corp.     | 1 |
| Poem                                       | Hartley      |           | Tenuto Publications    | 1 |
| Premiere Solo: Andante et Bolero           | Demersseman  | Wehage    | Musik Fabrik           | 1 |
| Reverie                                    | Tchaikovsky  | Coggins   | Belwin                 | 1 |
| Romanze and Menuetto                       | Mozart       | Merriman  | C.L. Barnhouse Company | 1 |
| Sentimental Lady                           | Weber        |           | Belwin                 | 1 |
| Serenade Basque                            | Drigo        |           | Century                | 1 |
| Shepherd's Dance                           | Van Der Pals | Rascher   | Belwin                 | 1 |
| Sixieme Solo de Concert                    | Singelee     | Ronkin    | Roncorp Inc.           | 1 |
| Solo de Concert                            | Singelee     | Voxman    | Rubank, Inc.           | 1 |
| Sonata                                     | Anderson     |           | Southern Music Company | 1 |
| Sonata                                     | Di Pasquale  |           | Southern Music Company | 1 |
| Sonata                                     | Handel       | Kaplan    | Jack Spratt            | 1 |
| Sonata                                     | Hartley      |           | Dorn Publishing Co.    | 1 |
| Sonata                                     | Stein        |           | Southern Music Company | 1 |
| Sonata                                     | Frackenpohl  |           | Dorn Publishing Co.    | 1 |
| Sonata for Soprano                         | Caravan      |           | Ethos                  | 1 |
| Sonata in c minor                          | Telemann     | Voxman    | Rubank, Inc.           | 1 |
| Sonata in g minor                          | Vivaldi      |           | McGinnis & Marx        | 1 |
| Sonata IV                                  | Bach         | Gee       | Southern Music Company | 1 |
| Sonata IV                                  | Galliard     | Rascher   | McGinnis & Marx        | 1 |
| Sonata No. 5                               | Handel       | Ephross   | Southern Music Company | 1 |
| Sonatina                                   | Schmidt      |           | Avant Music Company    | 1 |
| Sonatine                                   | Pascal       |           | Durand                 | 1 |
| Suite III                                  | Bach         | Londeix   | Lemoine Music Company  | 1 |
| Suite in Bb                                | Corelli      | Maganini  | Edition Musicus        | 1 |
| Suite No. 1                                | Bach         | Londeix   | Lemoine Music Company  | 1 |
| Suite No. 1 for Unaccomp. Cello in G Major | Bach         | Kynaston  | Advance Music          | 1 |
| The Lark                                   | Glinka       | Gurewich  | Carl Fischer           | 1 |
| The Upward Stream                          | Peck         |           | Pecktakular Music      | 1 |
| Theme "Surprise Symphony"                  | Haydn        | Foster    | Belwin                 | 1 |
| To a Wild Rose                             | MacDowell    | Coggins   | Belwin                 | 1 |
| Trigon                                     | Cunningham   |           | Etoile Music Inc.      | 1 |
| Two Bourrees                               | Bach         | Teal      | G. Schirmer, Inc       | 1 |
| A F'ombredu Clochel                        | Clerisse     |           | Ed. Musicus            | 2 |

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|--------------------------------------------------|-------------|-----------|------------------------|---|
| A Waltz Dream                                    | Harris      |           | Ludwig                 | 2 |
| Adagio                                           | Spohr       | Gee       | Southern Music Company | 2 |
| Adagio                                           | Baerman     | Hite      | Southern Music Company | 2 |
| Adagio                                           | Mozart      | Mule      | Alphonse Leduc         | 2 |
| Adagio ( Viola da gamba Sonata No. 3)            | Bach        | Davis     | Western                | 2 |
| Adagio and Giga                                  | Loeillet    | Merriman  | C.L. Barnhouse Company | 2 |
| Adagio and Minuetto                              | Mozart      | Voxman    | Rubank, Inc.           | 2 |
| Air de Diable                                    | Couperin    | Clark     | Edition Musicus        | 2 |
| Air on a G String                                | Bach        | Ramsey    | Medici Music Press     | 2 |
| Allegro, Trio No. 3                              | Druschetzky | Dishinger | Medici                 | 2 |
| Andante (from Concerto)                          | Haydn       |           | Jack Spratt            | 2 |
| Andante Cantabile                                | Tartini     | Dishinger | Medici Music Press     | 2 |
| Arie (from Pimpinone)                            | Telemann    | Barnes    | Jack Spratt            | 2 |
| Arioso                                           | Bach        |           | Carl Fischer           | 2 |
| Arioso (from Cantata No. 156)                    | Bach        | Kent      | Carl Fischer, Inc.     | 2 |
| Art Thou With Me                                 | Bach        | Rubin     | JTL                    | 2 |
| Ballet Impressions                               | Ostransky   |           | Rubank, Inc.           | 2 |
| Bourree (from Third Cello Suite)                 | Bach        | Dishinger | Medici Music Press     | 2 |
| Canon in D                                       | Pachelbel   | Ramsay    | Medici Music Press     | 2 |
| Chanson Modale                                   | Lacour      |           | Billaudot              | 2 |
| Contradanse (Concert and Contest Collection)     | Mozart      | Voxman    | Rubank                 | 2 |
| Crepuscule                                       | Pares       | Judy      | Rubank, Inc.           | 2 |
| Divertissement en Re                             | Mozart      | Londeix   | Alphonse Leduc         | 2 |
| Elegy                                            | Massenet    |           | Century                | 2 |
| Gavotte                                          | Lemoine     | Brom      | Kendor Music, Inc.     | 2 |
| Gavotte (Symphony #4)                            | Boyce       | Vedeski   | Medici                 | 2 |
| Gavotte & Bouree (Classic Festival Solos, Vol 2) | Bach        | Rascher   | Belwin                 | 2 |
| Gavotte and Bourree                              | Bach        | Rascher   | Belwin, Inc            | 2 |
| Gavotte in Rondeau                               | Lully       | Post      | Medici                 | 2 |
| Impromptu                                        | Schubert    |           | Alphonse Leduc         | 2 |
| Jovial Mood                                      | Buchtel     |           | Kjos                   | 2 |
| Kije's Wedding                                   | Prokofiev   |           | Rubank                 | 2 |
| Lament, Op. 85, No. 6                            | Dvorak      | Teal      | G. Schirmer, Inc.      | 2 |
| Larghetto                                        | Tartini     | Reff      | Henri Elkan            | 2 |
| Largo and Allegro                                | Mauk        |           | Medici Music Press     | 2 |
| Meadowland                                       | Hurrell     |           | Rubank                 | 2 |
| Menuet                                           | Marpurg     | Dishinger | Medici                 | 2 |
| Minuet                                           | Rameau      | Rascher   | Belwin                 | 2 |
| Minuet (from Plattee)                            | Rameau      | Rascher   | Belwin, Inc            | 2 |
| Minuet in Bb Major                               | Bach        | LeBon     | Emperor                | 2 |
| Napoli                                           | Ellis       |           | Kendor                 | 2 |
| Night Piece                                      | Ostransky   |           | Rubank, Inc.           | 2 |
| Pavane Op. 50                                    | Faure       | Ramsey    | Medici Music Press     | 2 |

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|---------------------------------------------|--------------|-----------|----------------------------|---|
| Pieces Breves                               | Mignon       |           | Billaudot                  | 2 |
| Portrait (Classic Festival Solos, Vol. 1)   | Pelz         |           | Belwin                     | 2 |
| Reminiscence                                | Koepke       |           | Rubank, Inc.               | 2 |
| Rhapsodie                                   | Monroe       |           | Belwin, Inc                | 2 |
| Romance                                     | Niehaus      |           | RBC Publications           | 2 |
| Romance and Troika                          | Prokofiev    | Hummell   | Rubank                     | 2 |
| Sarabande                                   | Debussy      | Teal      | G. Schirmer, Inc.          | 2 |
| Sarabande                                   | Corelli      | Dishinger | Medici                     | 2 |
| Seven Solos for Tenor Saxophone             | Ramsay       |           | Shawnee Press              | 2 |
| Siciliana                                   | Mascagni     |           | Remick                     | 2 |
| Siciliano and Allegro                       | Mauk         |           | Medici Music Press         | 2 |
| Sicilienne Op. 78                           | Faure        | Davis     | Western International      | 2 |
| Sinfonia                                    | Porpora      | Rascher   | McGinnis & Marx            | 2 |
| Sonata                                      | Schmidt      |           | WIM                        | 2 |
| Sonata #3                                   | Bach         | Steighner | Steighner                  | 2 |
| Sonata No. 5                                | Handel       | Ephross   | Southern Music Company     | 2 |
| Song Without Words                          | Mauk         |           | Medici Music Press         | 2 |
| Suite in Bb                                 | Corelli      | Maganini  | Edition Musicus            | 2 |
| Syrinx                                      | Debussy      |           | Jobert                     | 2 |
| The Swan                                    | Saint-Saens  |           | Western International      | 2 |
| Three Canzonettas of the 17th Century       | Caldara      | Felix     | Edition Musicus-New York,, | 2 |
| Three Dances and an Air                     | Handel       | Maganini  | Edition Musicus            | 2 |
| Two Bourees                                 | Bach         | Teal      | Schirmer                   | 2 |
| Two Scottish Songs                          | Conelle      |           | PEL Music Publication      | 2 |
| Variation Waltz                             | Foster       |           | Belwin                     | 2 |
| Vocalise Op. 34                             | Rachmaninoff | Ramsey    | Medici Music Press         | 2 |
| Vocalise Op. 34 No. 14                      | Rachmaninoff | Pittel    | Southern Music Company     | 2 |
| Waltz Moods                                 | Johnson      |           | Rubank, Inc.               | 2 |
| "Owl's Head" Sonatina                       | Worley       |           | Dorn                       | 3 |
| A Little Joke                               | McClain      |           | Southern                   | 3 |
| A Winter's Willow                           | Williams     | Dishinger | Medici Music Press         | 3 |
| Allegretto (Concert and Contest Collection) | Arensky      | Voxman    | Rubank                     | 3 |
| Allegro (from Concerto Grosso Op. 3 No. 4)  | Handel       | Dishinger | Medici Music Press         | 3 |
| Allerseelen                                 | Strauss      | Walters   | Rubank, Inc.               | 3 |
| Amour Viens Aider                           | Saint-Saens  | Whear     | Ludwig                     | 3 |
| Andante (from Rosamunde)                    | Schubert     | Rascher   | Belwin, Inc                | 3 |
| Aria                                        | Neukomm      | Kaplan    | Jack Spratt                | 3 |
| Ayre                                        | Clarke       | Dishinger | Medici Music Press         | 3 |
| Bouree                                      | Bach         |           | Schirmer                   | 3 |
| Cantilena                                   | Goltermann   | Teal      | Schirmer                   | 3 |
| Carnation                                   | Labate       |           | Consolidated               | 3 |
| Chorale Fantasy                             | Warren       |           | Ludwig                     | 3 |
| Courante                                    | Lully        | Dishinger | Medici Music Press         | 3 |

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|------------------------------------------|-------------|-----------|----------------------------|---|
| Cypress Song                             | Karel       |           | Boosey & Hawkes            | 3 |
| Dance Suite                              | Purcell     |           | Edition Musicus-           | 3 |
| Einsame Blumen                           | Schumann    |           | Jack Spratt                | 3 |
| Elegy                                    | Templeton   |           | Leeds                      | 3 |
| Etude (from 27 Etudes Op. 10 No. 3)      | Chopin      | Dishinger | Medici Music Press         | 3 |
| Five Bagatelles                          | Amato       |           | Amato                      | 3 |
| Gavotta, Sonata 58                       | Scarlatti   | LeBon     | Emperor                    | 3 |
| Gavotte                                  | Gluck       | Mule      | Baron                      | 3 |
| Gavotte (from Sonata No. 7)              | Handel      | Dishinger | Medici Music Press         | 3 |
| Gavotte and Hornpipe                     | Purcell     | Dishinger | Medici Music Press         | 3 |
| Grave                                    | Bach, W. F. | Dishinger | Medici                     | 3 |
| Iberian Sketches                         | Martino     |           | Dorn                       | 3 |
| Intro. and Szardas                       | Cohen       |           | Witmark                    | 3 |
| Kendor Recital Solos                     | Various     |           | Kendor Music, Inc.         | 3 |
| La Voltigeuse                            | Marpurg     | Dishinger | Medici Music Press         | 3 |
| Lament                                   | Dvorak      | Teal      | Schirmer                   | 3 |
| March of a Marionette                    | Gounod      | Walters   | Rubank, Inc.               | 3 |
| March, K 408/1/383                       | Mozart      | LeBon     | Emperor                    | 3 |
| May Song Op. 52 No. 4                    | Beethoven   | Dishinger | Medici Music Press         | 3 |
| Menuett                                  | Kuhlau      | Buchtel   | Neil A. Kjos Music Company | 3 |
| Menuetto and Presto                      | Haydn       | Voxman    | Rubank                     | 3 |
| Minuet and Trio                          | Mauk        |           | Medici Music Press         | 3 |
| Minuetto                                 | Schubert    | Teal      | Schirmer                   | 3 |
| Novelette                                | Buchtel     |           | Neil A. Kjos Music Company | 3 |
| Pavane Pour Une Infante Defunte          | Ravel       | Leonard   | Masters                    | 3 |
| Piece in g minor                         | Pieme       | Gee       | Southern Music Company     | 3 |
| Piece in G minor                         | Pierne      | Voxman    | Rubank                     | 3 |
| Pieces de Concert: op. 57, 75, 85, 92    | Singelée    |           | Lemoine                    | 3 |
| Pitt County Excursions                   | Duckworth   |           | Seesaw                     | 3 |
| Portrait                                 | Pelz        |           | Belwin, Inc                | 3 |
| Presto (from Divertimento No. 12)        | Mozart      | Dishinger | Medici Music Press         | 3 |
| Quartet                                  | von Webern  |           | Universal                  | 3 |
| Rainfall                                 | Wyman       |           | Wyman                      | 3 |
| Random Reverie                           | Tufilli     |           | Belwin                     | 3 |
| Rigaudon (from Pieces de Clavecin, 1724) | Rameau      | Dishinger | Medici Music Press         | 3 |
| Romance Melody                           | Glinka      | Shuman    | Jack Spratt                | 3 |
| Romance No. 1                            | Schumann    | Teal      | Schirmer                   | 3 |
| Romance Op.36                            | Saint-Saens | Smim      | Edition Musicus            | 3 |
| Rondo (from Divertimento No. 11)         | Mozart      | Dishinger | Medici Music Press         | 3 |
| Sad Little Song                          | Mauk        |           | Medici Music Press         | 3 |
| Sarabande                                | Debussy     | Teal      | Schirmer                   | 3 |
| Scherzo                                  | Beethoven   | Teal      | Schirmer                   | 3 |
| September Sonata                         | Worley      |           | Dorn                       | 3 |

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|------------------------------------------------|-------------|-----------|------------------------|---|
| Sonata                                         | Worley      |           | Dorn                   | 3 |
| Sonatina                                       | Schmidt     |           | WIM                    | 3 |
| Song Without Words                             | Mendelssohn | Teal      | Schirmer               | 3 |
| Sous les Sapins                                | Blemant     |           | Baron                  | 3 |
| Suite de Valses                                | Schubert    |           | Alphonse Leduc         | 3 |
| Tambourin (from Pieces de Clavecin)            | Rameau      | Dishinger | Medici Music Press     | 3 |
| The Friend                                     | Solomon     |           | Southern Music Company | 3 |
| The Old Castle                                 | Mussorgsky  | Voxman    | Rubank                 | 3 |
| The St. Catherine Rigaudon                     | Barrett     | Dishinger | Medici Music Press     | 3 |
| The Swan                                       | Saint-Saens | Dishinger | Medici Music Press     | 3 |
| Three Songs Without Words                      | P. Ben-Heim |           | Dorn                   | 3 |
| Trois Gymnopédies                              | Satie       | Leonard   | Masters Music          | 3 |
| Two Little Tales                               | Desportes   | Voxman    | Rubank                 | 3 |
| White Morning Stillness                        | Worley      |           | Dorn                   | 3 |
| Willow, Willow                                 | Grainger    | Simpson   | Masters                | 3 |
| Your Ring on My Finger Op. 42 No. 4            | Schumann    | Dishinger | Medici Music Press     | 3 |
| A L'Ombre du Clocher                           | Clerisse    |           | Baron                  | 4 |
| Allegro Appassionata                           | Saint-Saens | Teal      | Schirmer               | 4 |
| Allegro from Trio No. 18                       | Druschetzky | Dishinger | Medici                 | 4 |
| Andante and Allegro                            | Handel      | Gee       | Southern               | 4 |
| Berceuse en Rondeau                            | Couperin    | Mule      | Baron                  | 4 |
| Canzonetta                                     | Baeyens     |           | Ed. Musicus            | 4 |
| Concertino                                     | Hasquenoph  |           | Max Eschig             | 4 |
| Concerto in G Major (any 2 mvmts. incl 2 or 4) | Telemann    | Dishinger | Medici                 | 4 |
| Italian Serenade                               | Gurewich    |           | Sam Fox                | 4 |
| Les Fetes de l'Hymen                           | Rameau      | Mule      | Baron                  | 4 |
| Les Petite Riens                               | Mozart      | Mule      | Baron                  | 4 |
| Melancholy                                     | Whitney     |           | Spratt                 | 4 |
| Minuet                                         | Mozart      |           | Schirmer               | 4 |
| Musette de Taverny                             | Leclair     | Mule      | Baron                  | 4 |
| Music for Tenor Saxophone and Piano            | Karlins     |           | Southern               | 4 |
| Nocturne                                       | Shekov      |           | Peters                 | 4 |
| Ode for Leo                                    | Liebman     |           | Advance                | 4 |
| Phaeton, Passacaille and Passepied             | Lully       | Mule      | Baron                  | 4 |
| Piece Concertante                              | Lacour      |           | Billaudot              | 4 |
| Prelude and Allegro                            | Ostransky   | Voxman    | Rubank                 | 4 |
| Prelude and Divertissement                     | Clerisse    |           | Southern, Ed.Musicus   | 4 |
| Premier Solo                                   | Andrieu     |           | Southern               | 4 |
| Premiere Etude de Concours                     | Petit       | Voxman    | Rubank                 | 4 |
| Rhapsody for Tenor Saxophone                   | Giovannini  |           | Armstrong              | 4 |
| Rose Fantasia (w/pno or String Quartet)        | Solomons    |           | Musik Fabrik           | 4 |
| Second Sonata                                  | Bach        |           | Alfred                 | 4 |
| Serenade Variee                                | Clerisse    |           | Southern               | 4 |



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|------------------------------------------|-------------|-------------|-----------------|---|
| Sonata                                   | Anderson    |             | Dorn            | 4 |
| Sonata                                   | Di Pasquale |             | Southern        | 4 |
| Sonata in c minor (any 2 mvmts.)         | Telemann    | Voxman      | Rubank          | 4 |
| Sonata in g minor                        | Purcell     |             | Ed. Musicus     | 4 |
| Sonata in G minor                        | Vivaldi     | Raschèr     | McGinnis & Marx | 4 |
| Sonata No. 5                             | Handel      | Ephross     | Southern        | 4 |
| Sonatas (Vol.1 & 2)                      | Galliard    |             | McGinnis        | 4 |
| Song de Coppelius                        | Schmitt     |             | Lemoine         | 4 |
| Sonorities VII                           | Hartley     |             | Tenuto          | 4 |
| Suite                                    | Barancour   |             | Evette          | 4 |
| Suite in C                               | Bach        | Mule        | Baron           | 4 |
| Three Songs Without Words                | Ben-Haim    |             | Israeli Music   | 4 |
| Trio, Op. 47                             | Hindemith   |             | Schott          | 4 |
| Two Lyric Pieces                         | Houlik      |             | Southern        | 4 |
| Two Short Pieces                         | Reilly      |             | Southern        | 4 |
| Yet Doth the Lord                        | Mendelssohn |             | Schirmer        | 4 |
| A Ballad in Time and Space               | Duckworth   |             | Seesaw          | 5 |
| Adagio and Allegro                       | Handel      | Voxman      | Rubank          | 5 |
| Adagio et Rondo, Op. 63                  | Singelée    |             | Roncorp         | 5 |
| Aria and Rondo                           | Fiocco      | Frackenpohl | Kendor          | 5 |
| Aria and Rondo                           | Fiocco      |             | Kendor          | 5 |
| Capriccioso                              | Jeanjean    |             | Alfred          | 5 |
| Concerto                                 | Johnson     |             | Regent          | 5 |
| Concerto (orig for 'cello)               | Fiocco      | Londeix     | Schott          | 5 |
| Concerto #1                              | Singalee    |             | Alfred          | 5 |
| Concerto in g minor                      | Bennett     |             | Carl Fischer    | 5 |
| First Concertino                         | Guilhaud    | Voxman      | Rubank          | 5 |
| First Solo de Concert                    | Combelle    |             | Southern        | 5 |
| Ittrospezione III                        | Andriessen  |             | Peters          | 5 |
| Poem                                     | Hartley     |             | Presser         | 5 |
| Poem                                     | Hartley     |             | Presser         | 5 |
| Scene and Air                            | Bergson     |             | Cundy           | 5 |
| Scherzino                                | Hartley     |             | Tenuto          | 5 |
| Sonata                                   | Hartley     |             | Dorn            | 5 |
| Sonata                                   | Stein       |             | Southern        | 5 |
| Sonata in c minor                        | Telemann    | Voxman      | Rubank          | 5 |
| Sonata in F Major                        | Handel      | Voxman      | Ed. Musicus     | 5 |
| Sonata, Op. 25                           | Lunde       |             | Southern        | 5 |
| Sonate                                   | Telemann    | Londeix     | Alphonse Leduc  | 5 |
| Sonatina                                 | Skolnik     |             | Tenuto          | 5 |
| Trio Estatico                            | Hartley     |             | Ethos           | 5 |
| Vocalise (Solos for the Alto Sax Player) | Roussel     |             | Lemoine         | 5 |
| Anamnesis                                | Arnold      |             | Arnold          | 6 |

|                                |             |  |                |   |
|--------------------------------|-------------|--|----------------|---|
| Fifth Contest Solo             | Maury       |  | Southern       | 6 |
| Four Pieces for Three Players  | Hartley     |  | Hartley        | 6 |
| Lamento and Tarantelle         | Grovely     |  | McGinnis       | 6 |
| Rigaudon                       | Lacome      |  | Southern       | 6 |
| Sonata                         | Anderson    |  | Southern       | 6 |
| Sonata                         | di Pasquale |  | Southern       | 6 |
| Sonata                         | Pasquale    |  | Southern       | 6 |
| Sonata                         | Stem        |  | Southern       | 6 |
| Sonata                         | Vivaldi     |  | McGinnis       | 6 |
| Sonata en Sol Mineur           | Handel      |  | Alphonse Leduc | 6 |
| Sonata for Tenor Sax and Piano | Hartley     |  | Dorn           | 6 |
| Sonata IV                      | Galliard    |  | McGinnis       | 6 |

## Recommended chamber repertoire

| Title                                                    | Composer     | Arranger | Publisher   | Gr | Ensemble       | Details |
|----------------------------------------------------------|--------------|----------|-------------|----|----------------|---------|
| Selected Duets for Sax Vol. 1, "Air"                     | 18th Cen.    | Voxman   | Rubank      | 1  | Saxophone Duet |         |
| Selected Duets for Sax Vol. 1, "Adagio"                  | Bernards     | Voxman   | Rubank      | 1  | Saxophone Duet |         |
| 21 Mini Duets (any 2 #1-17)                              | Bouvard      |          | Billaudot   | 1  | Saxophone Duet |         |
| 3 Duets                                                  | Lester       |          | JTL         | 1  | Saxophone Duet | AT      |
| Selected Duets for Sax Vol. 1, "Menuet"                  | 18th Cen.    | Voxman   | Rubank      | 2  | Saxophone Duet |         |
| Selected Duets for Sax Vol. 1, "Tempo di Minuetto"       | Aubert       | Voxman   | Rubank      | 2  | Saxophone Duet |         |
| 21 Mini Duets (#18-21)                                   | Bouvard      |          | Billaudot   | 2  | Saxophone Duet |         |
| Selected Duets for Sax Vol. 1, "Menuet"                  | Corelli      | Voxman   | Rubank      | 2  | Saxophone Duet |         |
| Selected Duets for Sax Vol. 1, "Time Study"              | Haag         | Voxman   | Rubank      | 2  | Saxophone Duet |         |
| Bouree and March                                         | Lester       |          | JTL         | 2  | Saxophone Duet | AT      |
| Images                                                   | Lester       | Rubin    | JTL         | 2  | Saxophone Duet |         |
| 12 Duets (#1, 2, 7, 8, 9, or 11)                         | Mozart       | Hawkins  | Bocal Music | 2  | Saxophone Duet |         |
| Bach Duet Suite                                          | Pappas       |          | JPM         | 2  | Saxophone Duet | AT      |
| Easy Six for Two                                         | Stouffer     |          | Kendor      | 2  | Saxophone Duet |         |
| Selected Duets for Sax Vol. 1, "Andante"                 | Terschak     | Voxman   | Rubank      | 2  | Saxophone Duet |         |
| Selected Duets for Sax Vol. 1, "Allegro Con Spirito"     | 18th Century | Voxman   | Rubank      | 3  | Saxophone Duet |         |
| Invention a 2 a al Bach                                  | Bach         | Vadala   | Medici      | 3  | Saxophone Duet | AB      |
| Selected Duets for Sax Vol. 2, "Minuetto"                | Beethoven    | Voxman   | Rubank      | 3  | Saxophone Duet |         |
| Selected Duets for Sax Vol. 2, "Petite Sonate #1, Op.13" | Boismortier  | Voxman   | Rubank      | 3  | Saxophone Duet |         |
| 8 Concert Duets (#7)                                     | Cragun       |          | Rubank      | 3  | Saxophone Duet |         |
| 8 Concert Duets for 2 Sax (#7)                           | Cragun       |          | Rubank      | 3  | Saxophone Duet |         |

|                                                         |                    |           |                    |   |                |       |
|---------------------------------------------------------|--------------------|-----------|--------------------|---|----------------|-------|
| Selected Duets for Sax Vol. 1, "Allegretto"             | Eccles             | Voxman    | Rubank             | 3 | Saxophone Duet |       |
| Lonely Waltz (Concert Duets)                            | Harvey             |           | Roncorp            | 3 | Saxophone Duet | AT    |
| Roundelay (Concert Duets)                               | Harvey             |           | Roncorp            | 3 | Saxophone Duet | AT    |
| Selected Duets for Sax Vol. 1, "Minuetto"               | Hoffmeister        | Voxman    | Rubank             | 3 | Saxophone Duet |       |
| 12 Duets (#3, 4, 5, 6, 10, or 12)                       | Mozart             | Hawkins   | Bocal Music        | 3 | Saxophone Duet |       |
| 6 for 2                                                 | Stouffer           |           | Kendor             | 3 | Saxophone Duet | AA/TT |
| 30 Duets (#1)                                           | Tustin             |           | Peer Intl.I        | 3 | Saxophone Duet |       |
| Selected Duets for Sax Vol. 2, "Presto from Duetto #IV" | Bach               | Voxman    | Rubank             | 4 | Saxophone Duet |       |
| 15 2-Part Inventions (#1,5,7,9,15)                      | Bach, J.S.         |           | Presser            | 4 | Saxophone Duet |       |
| 8 Concert Duets for 2 Sax (#2,3,4,5)                    | Cragun             |           | Rubank             | 4 | Saxophone Duet |       |
| Selected Duets for Sax Vol. 2, "Rondo-Minuetto"         | Ferling            | Voxman    | Rubank             | 4 | Saxophone Duet |       |
| Selected Duets for Sax Vol. 2, "Allegretto"             | Geminiani          | Voxman    | Rubank             | 4 | Saxophone Duet |       |
| Tarantella (Concert Duets)                              | Harvey             |           | Roncorp            | 4 | Saxophone Duet | AT    |
| Two Part Invention (Concert Duets)                      | Harvey             |           | Roncorp            | 4 | Saxophone Duet | AT    |
| Selected Duets for Sax Vol. 2, "Duetto V"               | Hoffmeister        | Voxman    | Rubank             | 4 | Saxophone Duet |       |
| 12 Duets KV 487                                         | Mozart             | Dishinger | Medici             | 4 | Saxophone Duet |       |
| Sonata in F Major (any 2 mvmts including Andante)       | Mozart             | Hawkins   | Bocal Music        | 4 | Saxophone Duet |       |
| Selected Duets for Sax Vol. 2, "Allegro Assai"          | Quantz             | Voxman    | Rubank             | 4 | Saxophone Duet |       |
| Selected Duets for Sax Vol. 2, "Cononic Sonata #4."     | Telemann           | Voxman    | Rubank             | 4 | Saxophone Duet |       |
| Selected Duets for Sax Vol. 2, "Sonata 6"               | Telemann           | Voxman    | Rubank             | 4 | Saxophone Duet |       |
| 30 Duets (#4,5)                                         | Tustin             |           | Peer International | 4 | Saxophone Duet |       |
| 15 2-Part Inventions (#2,3,4,8,10,11,13,14)             | Bach, J.S.         |           | Presser            | 5 | Saxophone Duet |       |
| Selected Duets for Sax Vol. 2, "Dialog"                 | Bernards           | Voxman    | Rubank             | 5 | Saxophone Duet |       |
| 8 Concert Duets for 2 Sax (#1,6,8)                      | Cragun             |           | Rubank             | 5 | Saxophone Duet |       |
| Selected Duets for Sax Vol. 2, "Divertissement"         | Hervig             | Voxman    | Rubank             | 5 | Saxophone Duet |       |
| Duo                                                     | Jacob              |           | Emerson            | 5 | Saxophone Duet | SA    |
| 3 Concert Duets, Op.10 (#1)                             | Kuhlau             |           | Presser            | 5 | Saxophone Duet |       |
| Onate en Fa                                             | Leclair            | Londeix   | Alphonse Leduc     | 5 | Saxophone Duet |       |
| Sonate en Re                                            | Leclair            | Londeix   | Alphonse Leduc     | 5 | Saxophone Duet |       |
| Sonate en Ut                                            | Leclair            | Londeix   | Alphonse Leduc     | 5 | Saxophone Duet |       |
| 15 2-Part Inventions, #12                               | Bach, J.S.         |           | Presser            | 6 | Saxophone Duet |       |
| 3 Concert Duets, Op.10 (# 2 and 3)                      | Kuhlau             |           | Presser            | 6 | Saxophone Duet |       |
| Suite en Duo                                            | Lacour             |           | Billaudot          | 6 | Saxophone Duet |       |
| Selected Duets for Sax Vol. 2, "Duo"                    | Mozart             | Voxman    | Rubank             | 6 | Saxophone Duet |       |
| Mood Music 2                                            | Smith              |           | Etolle             | 6 | Saxophone Duet |       |
| Marche Classique                                        | Eighteenth Century |           | Rubank             | 1 | Saxophone Trio |       |

|                                                |            |           |             |   |                   |                  |
|------------------------------------------------|------------|-----------|-------------|---|-------------------|------------------|
| 3 Baroque Pieces                               | Lester     |           | JTL         | 1 | Saxophone Trio    | AAA              |
| Menuet                                         | Purcell    | Dishinger | Medici      | 1 | Saxophone Trio    |                  |
| Andantino                                      | Sor        | Dishinger | Medici      | 1 | Saxophone Trio    |                  |
| Menuet in G "Anna Mag. Bach Notebook"          | Bach       | Dishinger | Medici      | 2 | Saxophone Trio    |                  |
| Gavotte "Symphony#4"                           | Boyce      | Vedeski   | Medici      | 2 | Saxophone Trio    | AAT              |
| Woodwind Ensembles for Young Performers        | ed. Kinyon |           | Alfred      | 2 | Saxophone Trio    |                  |
| Overture "Partita in F"                        | Faber      |           | Rubank      | 2 | Saxophone Trio    |                  |
| Allegro "Concerto Grosso", Op. 3, #4           | Handel     | Dishinger | Medici      | 2 | Saxophone Trio    |                  |
| Mixed Woodwind Trio No. 1                      | Haspiel    |           | JPM         | 2 | Saxophone Trio    | ATB              |
| 4 Pieces for Sax                               | Lester     |           | JTL         | 2 | Saxophone Trio    | Soprano required |
| Gavotte "Harpsichord St. #5"                   | Purcell    | Vedeski   | Medici      | 2 | Saxophone Trio    |                  |
| Rigaudon "Pieces de Clavecin, 1724"            | Rameau     | Dishinger | Medici      | 2 | Saxophone Trio    |                  |
| Menuet                                         | Schubert   |           | Rubank      | 2 | Saxophone Trio    |                  |
| Musette "Anna Mag. Bach Notebook"              | Bach       | Dishinger | Medici      | 3 | Saxophone Trio    |                  |
| Finale "Trio in G"                             | Haydn      |           | Rubank      | 3 | Saxophone Trio    |                  |
| Scherzino                                      | Haydn      |           | Rubank      | 3 | Saxophone Trio    |                  |
| Andantino                                      | Hook       | Voxman    | Southern    | 3 | Saxophone Trio    |                  |
| Andante and Rondo "Trio #6"                    | Hook       |           | Pro Art     | 3 | Saxophone Trio    |                  |
| Gavotte in Rondeau                             | Lully      | Post      | Medici      | 3 | Saxophone Trio    | AAT              |
| Fugue in G Minor, K154/385f                    | Mozart     | LeBon     | Emperor     | 3 | Saxophone Trio    | AAT              |
| Three Kanons (Any 1 Kanon)                     | Mozart     | Smith     | BRS         | 3 | Saxophone Trio    |                  |
| Allegro "Divertimento II"                      | Mozart     |           | Rubank      | 3 | Saxophone Trio    |                  |
| Menuet                                         | Mozart     |           | Rubank      | 3 | Saxophone Trio    |                  |
| Peasant Dance                                  | Ostransky  |           |             | 3 | Saxophone Trio    |                  |
| Gavotte and Hornpipe                           | Purcell    | Dishinger | Medici      | 3 | Saxophone Trio    |                  |
| Pavane                                         | Ravel      |           |             | 3 | Saxophone Trio    |                  |
| Sonata, Longo 104                              | Scarlatti  | Schmidt   | WIM         | 3 | Saxophone Trio    | SAB              |
| Three Sinfonias                                | Bach       | Schmidt   | WIM         | 4 | Saxophone Trio    | ATB              |
| 4 Dances                                       | Bouvard    |           | Billaudot   | 4 | Saxophone Trio    |                  |
| Moderato and Scherzo                           | Butts      |           | Kendor      | 4 | Saxophone Trio    |                  |
| Serenade in Bb Major                           | Mozart     | Schmidt   | WIM         | 4 | Saxophone Trio    | SAT              |
| 2 Portraits                                    | Ostransky  |           | Rubank      | 4 | Saxophone Trio    |                  |
| 3 Miniatures                                   | Ostransky  |           | Rubank      | 4 | Saxophone Trio    |                  |
| Three Fugues on the 4th Tone                   | Pachelbel  | Brown     | WIM         | 4 | Saxophone Trio    | ATB              |
| Sinfonia A Tre                                 | Zeroni     |           | Ed. Musicus | 4 | Saxophone Trio    | ATB              |
| Theme and Variations (aka Thema Met Variaties) | Toebosch   |           | Donemus     | 5 | Saxophone Trio    | ATB              |
| Divertimento                                   | Bauzin     |           | Lemoine     | 6 | Saxophone Trio    | AAT              |
| Prelude et Fugue                               | Bertouille |           | Ce Be De    | 6 | Saxophone Trio    | ATB              |
| Elegy                                          | Grieg      | Taylor    | Belwin      | 1 | Saxophone Quartet |                  |
| Watchman's Song                                | Grieg      | Urban     | Belwin      | 1 | Saxophone Quartet |                  |

|                                           |                 |                       |                |   |                   |                  |
|-------------------------------------------|-----------------|-----------------------|----------------|---|-------------------|------------------|
| Vesper Moods                              | Harris          |                       | Ludwig         | 1 | Saxophone Quartet |                  |
| Gavotte and Hornpipe                      | Purcell         | Dishinger             | Medici         | 1 | Saxophone Quartet |                  |
| Musette "Anna Mag. Bach Ntbk."            | Bach            | Dishinger             | Medici         | 2 | Saxophone Quartet |                  |
| Menuet in G                               | Beethoven       |                       | Alfred         | 2 | Saxophone Quartet |                  |
| Gavotte "Symphony #4"                     | Boyce           | Vedeski               | Medici         | 2 | Saxophone Quartet |                  |
| Quartet                                   | Cailliet        |                       | Belwin         | 2 | Saxophone Quartet |                  |
| Nocturne for Sax                          | Erickson        |                       | Belwin         | 2 | Saxophone Quartet |                  |
| Rondino                                   | Erickson        |                       | Belwin         | 2 | Saxophone Quartet |                  |
| Scherzo for Sax                           | Erickson        |                       | Belwin         | 2 | Saxophone Quartet |                  |
| Serenade for Sax                          | Erickson        |                       | Belwin         | 2 | Saxophone Quartet |                  |
| Suite                                     | Gretchanin off  | Lester                | JTL            | 2 | Saxophone Quartet | Soprano required |
| Album Leaf                                | Grieg           | Gordon                | Kendor         | 2 | Saxophone Quartet |                  |
| The Last Spring                           | Grieg           |                       | Belwin         | 2 | Saxophone Quartet |                  |
| Allegro "Concerto Grosso" Op. 3, #4       | Handel          | Dishinger             | Medici         | 2 | Saxophone Quartet |                  |
| To Yonder Lovely Grove                    | Jonequin        | Dishinger/<br>Chanson | Medici         | 2 | Saxophone Quartet |                  |
| Capriccio                                 | Kesnar          |                       | Cundy          | 2 | Saxophone Quartet |                  |
| Melodie Celeste                           | Koschat         | Leonard               | Belwin         | 2 | Saxophone Quartet |                  |
| Romanza                                   | Leonard         |                       | Belwin         | 2 | Saxophone Quartet |                  |
| Madrigal P. Madonna mia gutil             | Marenzio        | Dishinger             | Medici         | 2 | Saxophone Quartet |                  |
| Mozart Allegretto, K.156                  | Mozart          | Pappas                | JPM            | 2 | Saxophone Quartet | AATB             |
| Sanctus, MissaAeterna Christi Munera-1590 | Palestrina      | LeBon                 | Emperor        | 2 | Saxophone Quartet |                  |
| Gavotte "Harpsichord St. #5"              | Purcell         | Vedeski               | Medici         | 2 | Saxophone Quartet |                  |
| Rigaudon "Pieces de Clavecin, 1724"       | Rameau          | Dishinger             | Medici         | 2 | Saxophone Quartet |                  |
| Andante Festivo                           | Sibelius        |                       | Southern NY    | 2 | Saxophone Quartet |                  |
| Coro, Tutti                               | Telemann        | Sikes                 | JPM            | 2 | Saxophone Quartet | AATB             |
| Jubilate Deo (Renaissance Suite)          | Airchinger      | Schmidt               | Western        | 3 | Saxophone Quartet | Soprano required |
| Contrapunctus II                          | Bach            | Smith                 | BRS            | 3 | Saxophone Quartet |                  |
| Bouree (10 Saxophone Quartets)            | Bach            | Teal                  | Schirmer       | 3 | Saxophone Quartet |                  |
| Chanson, La, La Master Peter              | Clemen non Papa | Dishinger             | Medici         | 3 | Saxophone Quartet |                  |
| Morris Dance                              | German          | Thompson              | Alfred         | 3 | Saxophone Quartet |                  |
| Torch Dance                               | German          | Thompson              | Alfred         | 3 | Saxophone Quartet |                  |
| Menuet                                    | Handel          | Lemare                | Henri Elkan    | 3 | Saxophone Quartet | Soprano required |
| Choral Fantasy                            | Johnson         |                       | H T Fitzsimons | 3 | Saxophone Quartet |                  |
| Pastorale                                 | Johnson         |                       | Belwin         | 3 | Saxophone Quartet |                  |
| Liebestraum                               | Liszt           |                       | Schmitt        | 3 | Saxophone Quartet |                  |
| Yet Doth the Lord (10 Saxophone Quartets) | Mendelssohn     | Teal                  | Schirmer       | 3 | Saxophone Quartet |                  |

|                                           |             |           |                |   |                   |                  |
|-------------------------------------------|-------------|-----------|----------------|---|-------------------|------------------|
| Scherzo                                   | Mielenz     |           | Rubank         | 3 | Saxophone Quartet |                  |
| La Cruda Mia Nemica (Renaissance Suite)   | Palestrina  | Schmidt   | Western        | 3 | Saxophone Quartet | Soprano required |
| Minature Suite for sax                    | Peterson    |           | Kendor         | 3 | Saxophone Quartet |                  |
| Waltz and Scherzo                         | Presser     |           | Southern TX    | 3 | Saxophone Quartet |                  |
| Celebrated Berceuse                       | Reber       |           | Baron          | 3 | Saxophone Quartet |                  |
| Swedish Wedding March                     | Soderman    |           | Alfred         | 3 | Saxophone Quartet |                  |
| Fantasie                                  | Telemann    | Lester    | JTL            | 3 | Saxophone Quartet | Soprano required |
| 4 Francies                                | Walkem      |           | Belwin         | 3 | Saxophone Quartet |                  |
| Spiritual Contrasts                       | Walters     |           | Rubank         | 3 | Saxophone Quartet |                  |
| Prelude and Beguine                       | Williams    |           | Carl Fischer   | 3 | Saxophone Quartet |                  |
| Jericho                                   | Yoder, arr. |           | Kjos           | 3 | Saxophone Quartet |                  |
| 2 Bach Preludes                           | Bach        | Fote      | Kendor         | 4 | Saxophone Quartet |                  |
| 7th Fugue                                 | Bach        |           | Briegel        | 4 | Saxophone Quartet |                  |
| Intermezzo                                | Bizet       |           | Belwin         | 4 | Saxophone Quartet |                  |
| Minute (10 Saxophone Quartets)            | Boccherini  | Teal      | Schirmer       | 4 | Saxophone Quartet |                  |
| Symphony No. 1                            | Boyce       | Smith     | BRS            | 4 | Saxophone Quartet |                  |
| The Flatterer                             | Chaminade   |           | Alfred         | 4 | Saxophone Quartet |                  |
| Caravane                                  | Clerisse    |           | Southern TX    | 4 | Saxophone Quartet | Soprano required |
| Chanson de Rouet                          | Clerisse    |           | Southern       | 4 | Saxophone Quartet | Soprano required |
| The Little Negro (La Petit Negre)         | Debussy     |           | Southern       | 4 | Saxophone Quartet | Soprano required |
| The Agincourt Song                        | Harvey      |           | Novello        | 4 | Saxophone Quartet | Soprano required |
| Etude, Op. 32, #14                        | Jenson      |           | JTL            | 4 | Saxophone Quartet |                  |
| Canzona "Canzoni a 4 VocI"                | Maschera    | Dishinger | Medici         | 4 | Saxophone Quartet |                  |
| Angelus, Scenes Pittoresque               | Massenet    |           | Alfred         | 4 | Saxophone Quartet |                  |
| Argonaise                                 | Massenet    |           | Alfred         | 4 | Saxophone Quartet |                  |
| Quartet #2                                | Miller      |           | Pro Art        | 4 | Saxophone Quartet |                  |
| Andante                                   | Moritz      |           | Mercury        | 4 | Saxophone Quartet |                  |
| Three Pieces                              | Nelhybel    |           | Belwin         | 4 | Saxophone Quartet |                  |
| A Study in Contrasts                      | Nestico     |           | Kendor         | 4 | Saxophone Quartet |                  |
| La Veillee De Lange Gardien               | Pierne      | Mule      | Alphonse Leduc | 4 | Saxophone Quartet | Soprano required |
| 3 Conversations                           | Pierne      |           | Southern TX    | 4 | Saxophone Quartet | Soprano required |
| March of the Little Tin Soldiers          | Pierne      |           | Baron          | 4 | Saxophone Quartet | Soprano required |
| Recitative and Chorale                    | Schmutz     |           | Associated     | 4 | Saxophone Quartet |                  |
| 4 Short Pieces                            | Schumann    | Patrick   | Belwin         | 4 | Saxophone Quartet |                  |
| Andante Cantabile (10 Saxophone Quartets) | Tchaikovsky | Teal      | Schirmer       | 4 | Saxophone Quartet |                  |

|                                                             |            |          |                 |   |                   |                  |
|-------------------------------------------------------------|------------|----------|-----------------|---|-------------------|------------------|
| Rose Blush                                                  | Tufilli    |          | Belwin          | 4 | Saxophone Quartet |                  |
| Prelude and Fugue #2                                        | Bach       | Caristen | Kendor          | 5 | Saxophone Quartet |                  |
| Cache Cache                                                 | Clerisse   |          | Alphonse Leduc  | 5 | Saxophone Quartet | Soprano required |
| Introduction and Scherzo                                    | Clerisse   |          | Southern        | 5 | Saxophone Quartet | Soprano required |
| Serenade Melancholique                                      | Clerisse   |          | Alphonse Leduc  | 5 | Saxophone Quartet | Soprano required |
| Sailor's Hornpipe                                           | Cowell     |          | Ricordi         | 5 | Saxophone Quartet |                  |
| Realism                                                     | Dedrick    |          | Kendor          | 5 | Saxophone Quartet |                  |
| 3 Entertainments for Sax                                    | Delamont   |          | Kendor          | 5 | Saxophone Quartet |                  |
| Quatour pour Saxophones                                     | Jeanjean   |          | Belwin          | 5 | Saxophone Quartet | Soprano required |
| Impromptu                                                   | Johnson    |          | Alphonse Leduc  | 5 | Saxophone Quartet |                  |
| Deux Vigrettes                                              | Johnson    |          | Kendor          | 5 | Saxophone Quartet |                  |
| Revey Venir du Priantants (Renaissance Suite)               | LeJeune    | Schmidt  | Western         | 5 | Saxophone Quartet | Soprano required |
| Goldrush Suite, (mvmts. 4 and 5)                            | Marshall   |          | Shawnee         | 5 | Saxophone Quartet |                  |
| Prelude and Finale                                          | Schmutz    |          | Associated      | 5 | Saxophone Quartet |                  |
| Quartettino                                                 | Schumann   |          | Southern        | 5 | Saxophone Quartet |                  |
| Allegro de Concert                                          | Singalee   |          | Carl Fischer    | 5 | Saxophone Quartet |                  |
| Light and Shadow                                            | Starer     |          | MCA             | 5 | Saxophone Quartet |                  |
| Pieces en Quartour                                          | Absil      |          | Lemoine         | 6 | Saxophone Quartet | Soprano required |
| Quatour                                                     | Absil      |          | Lemoine         | 6 | Saxophone Quartet | Soprano required |
| 3 Pieces                                                    | Albeniz    |          | Alphonse Leduc  | 6 | Saxophone Quartet | Soprano required |
| Sept Transparences (any3)                                   | Arma       |          | Lemoine         | 6 | Saxophone Quartet | Soprano required |
| Andante and Scherzo                                         | Bozza      |          | Alphonse Leduc  | 6 | Saxophone Quartet | Soprano required |
| Nuages                                                      | Bozza      |          | Baron           | 6 | Saxophone Quartet | Soprano required |
| Quartet                                                     | Densencios |          | Alphonse Leduc  | 6 | Saxophone Quartet | Soprano required |
| Saxophone Quartet                                           | Glazunov   |          | Boosey & Hawkes | 6 | Saxophone Quartet | Soprano required |
| Histories                                                   | Ibert      |          | Alphonse Leduc  | 6 | Saxophone Quartet | Soprano required |
| Divertissement                                              | Jongen     |          | Henri Elkan     | 6 | Saxophone Quartet |                  |
| Introduction and Allegro                                    | Kaderavek  |          | Presser         | 6 | Saxophone Quartet |                  |
| Grand Quartet (10 Saxophone Quartets - EXCERPT FL QT OP103) | Kuhlau     | Teal     | Schirmer        | 6 | Saxophone Quartet |                  |
| Goldrush Suite, (mvmts. 1, 2, and 7)                        | Marshall   |          | Shawnee         | 6 | Saxophone Quartet |                  |
| Quarter                                                     | Mistak     |          | Etoile          | 6 | Saxophone Quartet | Soprano required |

|                                                      |                 |                |                 |   |                   |                  |
|------------------------------------------------------|-----------------|----------------|-----------------|---|-------------------|------------------|
| Diversions                                           | Patterson       |                | Boosey & Hawkes | 6 | Saxophone Quartet |                  |
| Introduction et variation sur une rondo populaire    | Pierne          | Mule (+others) | Alphonse Leduc  | 6 | Saxophone Quartet |                  |
| Scherzo                                              | Poot            |                | Ce Be De        | 6 | Saxophone Quartet | Soprano required |
| Scherzo (10 Saxophone Quartets - THEME, ST QT OP12)  | Rimsky-Korsakov | Teal           | Schirmer        | 6 | Saxophone Quartet |                  |
| Grave et Presto                                      | Rivier          |                | Braun           | 6 | Saxophone Quartet |                  |
| Quatour                                              | Schmitt         |                | Durand          | 6 | Saxophone Quartet | Soprano required |
| Scherzo (10 Saxophone Quartets - THEME ST QT OP41#2) | Schumann        | Teal           | Schirmer        | 6 | Saxophone Quartet |                  |
| Three Improvisations                                 | Woods           |                | Kendor          | 6 | Saxophone Quartet | Soprano required |
| La Fille aux Chevaux de Lin                          | Debussy         | Cummings       | JPM             | 3 | Saxophone Quintet | AAATB            |
| Carnival Dance                                       | Winstead        |                | Sigma Squared   | 4 | Saxophone Quintet | SAATB            |



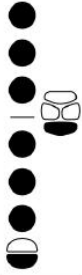
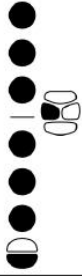
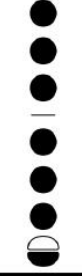
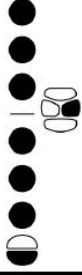
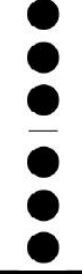
**Jim Novak**

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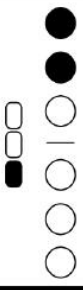
**Tenor Saxophone Handbook**

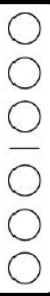
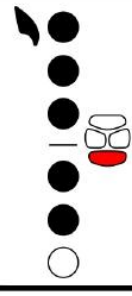
## **Section 2a:**

- **Pitch tendencies and solutions**

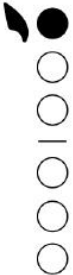
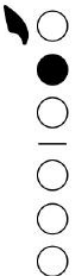
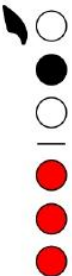
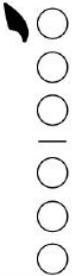
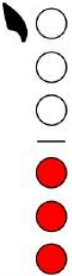
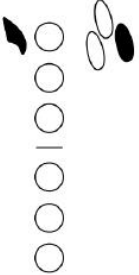
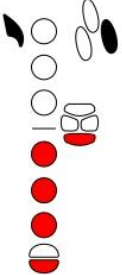
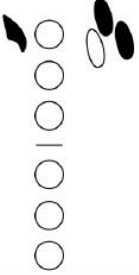
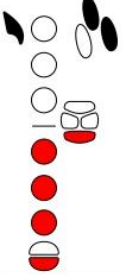
| Tenor Saxophone Fingering Chart                                                     |                                                                                     |                |                      |          |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|----------------|----------------------|----------|
| Note                                                                                | Primary Fingering                                                                   | Pitch Tendency | Corrective Fingering | Comments |
|    |    |                |                      |          |
|   |   |                |                      |          |
|  |  |                |                      |          |
|  |  |                |                      |          |
|  |  |                |                      |          |

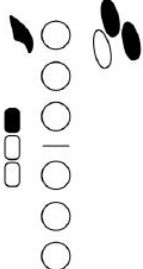
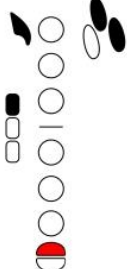
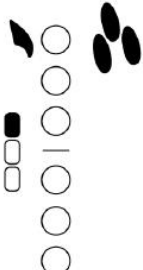
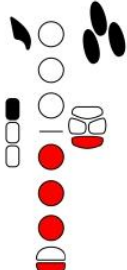
| Tenor Saxophone Fingering Chart                                                     |                                                                                     |                |                      |          |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|----------------|----------------------|----------|
| Note                                                                                | Primary Fingering                                                                   | Pitch Tendency | Corrective Fingering | Comments |
|    |    |                |                      |          |
|    |    |                |                      |          |
|   |   |                |                      |          |
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|  |  |                |                      |          |
|  |  |                |                      |          |

| Tenor Saxophone Fingering Chart                                                                                                                                            |                                                                                     |                 |                      |          |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-----------------|----------------------|----------|
| Note                                                                                                                                                                       | Primary Fingering                                                                   | Pitch Tendency  | Corrective Fingering | Comments |
| <br>     |    | Slightly flat   |                      |          |
|                                                                                          |   |                 |                      |          |
| <br> |  | Moderately flat |                      |          |
|                                                                                         |  |                 |                      |          |
|                                                                                         |  | Slightly sharp  |                      |          |

| Tenor Saxophone Fingering Chart                                                                                                                                            |                                                                                     |                  |                                                                                      |                                                                           |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------|
| Note                                                                                                                                                                       | Primary Fingering                                                                   | Pitch Tendency   | Corrective Fingering                                                                 | Comments                                                                  |
| <br>     |    | Slightly sharp   |                                                                                      |                                                                           |
|                                                                                          |   | Moderately sharp |                                                                                      |                                                                           |
| <br> |  | Moderately sharp |                                                                                      |                                                                           |
|                                                                                         |  | Moderately sharp |  | This note tends to be sharp. Adding the Bb key will bring the pitch down. |
|                                                                                         |  | Moderately sharp |                                                                                      |                                                                           |

| Tenor Saxophone Fingering Chart |                   |                  |                      |          |
|---------------------------------|-------------------|------------------|----------------------|----------|
| Note                            | Primary Fingering | Pitch Tendency   | Corrective Fingering | Comments |
| <br>                            |                   |                  |                      |          |
| <br>                            |                   | Moderately sharp |                      |          |
| <br>                            |                   | Moderately sharp |                      |          |
| <br>                            |                   | Moderately sharp |                      |          |
| <br>                            |                   | Slightly sharp   |                      |          |

| Tenor Saxophone Fingering Chart                                                                                                                                            |                                                                                     |                  |                                                                                      |                                                                                                                                              |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|------------------|--------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------|
| Note                                                                                                                                                                       | Primary Fingering                                                                   | Pitch Tendency   | Corrective Fingering                                                                 | Comments                                                                                                                                     |
|                                                                                           |    | Moderately sharp |                                                                                      |                                                                                                                                              |
|                                                                                          |   | Very sharp       |   | Adding keys in the right hand will bring the pitch down. Try it with a tuner to find the combination that works best for your instrument.    |
| <br> |  | Very sharp       |  | Adding keys in the right hand will bring the pitch down. Try it with a tuner to find the combination that works best for your instrument.    |
|                                                                                         |  | Very sharp       |  | The upper register of the saxophone tends to be sharp. Experiment with a tuner to find the right combination that works for your instrument. |
| <br> |  | Very sharp       |  | The upper register of the saxophone tends to be sharp. Experiment with a tuner to find the right combination that works for your instrument. |

| Tenor Saxophone Fingering Chart                                                    |                                                                                    |                |                                                                                     |                                                                                                                                              |
|------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|----------------|-------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------|
| Note                                                                               | Primary Fingering                                                                  | Pitch Tendency | Corrective Fingering                                                                | Comments                                                                                                                                     |
|   |   | Very sharp     |   | By pressing the low Eb key, the pitch of this note is flattened.                                                                             |
|  |  | Very sharp     |  | The upper register of the saxophone tends to be sharp. Experiment with a tuner to find the right combination that works for your instrument. |



**Jim Novak**

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**Tenor Saxophone Handbook**

## **Section 2b:**

- **Fundamentals**

# Embouchure Check!

Your embouchure formation can either help or hurt your pitch accuracy. Here is a brief reminder about how you should form your embouchure:

- Make an exaggerated, facial 'A' sound. This causes the lower lip and tissue covering the chin to become very flat. Another way to achieve this is to imagine that you are applying Chapstick to your lower lip.
- Set the mouthpiece (with reed) onto the lower lip at the point where the mouthpiece facing and the bottom of the reed touch.
- Place your top teeth directly on the mouthpiece.
- While maintaining this 'A' formation, add a facial 'Q' on top of it. This will bring the top lip and corners in and around the mouthpiece with even pressure.
- Make sure that the weight of the instrument is not resting on your bottom lip. Press upward towards your top teeth. This is called anchoring up.



Correct Tenor Saxophone Embouchure

## Mouthpiece and Neck Alone

A great way to check for embouchure correctness (and, in-turn, intonation) is to play with the mouthpiece only OR the mouthpiece and neck only.

When you play with mouthpiece alone, you should hear a 'concert G.' When you play with mouthpiece and neck together, you should hear a 'concert E.' Only adjust your embouchure, vowel shape and airspeed to change pitch during this process.

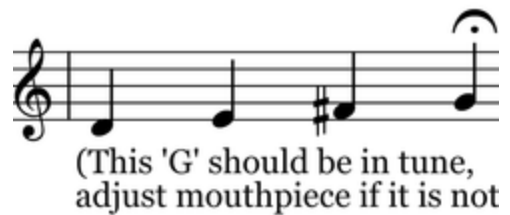


# How To Tune the Tenor Saxophone

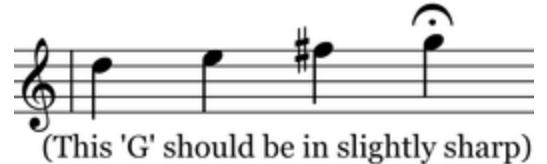
Once you have reviewed and practiced your embouchure formation, tune your tenor saxophone using the procedure listed below:

1) *Play your tenor saxophone for a few minutes to warm up your embouchure muscles and the instrument.*

2) *Play up to the 2nd line 'G' diatonically several times. This note is very close to the centered pitch. Adjust the mouthpiece if this note is out of tune.*



3) *Play up to 'G' on top of the staff several times diatonically. This note should be slightly sharp.*



4) *With a tuner, play the notes 'F#' and 3rd line 'B.' These are the most stable pitches and should be in tune.*



# Fundamentals, going from alto to tenor saxophone

## Posture and Holding Position

Adjust support, instrument neck, and mouthpiece rotation to keep one's head, neck, and back straight and upright in any playing position. Lisa Keeney strongly recommends a harness for support instead of a standard neckstrap.

If standing, hold the instrument either:

A) Vertically straight with the saxophone resting against front right thigh.

B) To the right with the saxophone resting against the outer right thigh. Adjust the instrument neck and rotate the mouthpiece to ensure the head is not titled. Adjust support to ensure upright posture.



If sitting, hold the instrument either:

A) Between legs if one is tall enough to reach the right-hand stack of keys while maintaining correct posture; adjust instrument neck and mouthpiece accordingly.

B) To the right with the saxophone resting against the outer right thigh; adjust the instrument neck and rotate the mouthpiece to ensure the head is not titled. If one has difficulty keeping the instrument in an upright position with the right hand, elevating the right foot with a pedal or block can help balance the instrument against the outer right thigh.



## **General Characteristics, especially moving from alto to tenor**

Practicing fundamentals (longtones, scales and patterns, overtones, etc.) is always recommended.

**Mouthpiece pitch:** Concert F# or G [traditional American school target is G]

**Neck pitch:** Concert E (following ascending overtones: F#, D, E ♭)

**Tuning notes:** Concert A and E in the context of ensemble work

If switching from alto, be prepared to spend some time adjusting to tenor, both in playing and holding

- One major difference between alto and tenor is the amount of air required; one may need significantly more for tenor than alto to play similar phrases
- Keys are larger and farther apart, instrument is larger and heavier; good posture and support is imperative
- Requires “more open” oral cavity than alto
- [Embouchure forming syllables with mouthpiece: “ee—oo”, “eew”, or French “u”]
- Larger size and less ergonomic positioning than alto

## **Octaves and Octave Slurs**

- Practicing octave slurs will help solidify correct embouchure pressure, oral cavity and tongue position
- Practice to eliminate response delay when releasing the octave key with and without articulating (both air and tongue)
- Addressing written G5 split octave (incorrect overtone, may sound like a multiphonic)
- Check that embouchure pressure is not too tight and use a consistent, supported airstream
- Solidify flexible octave and overtone leaps with and without octave key

## **Articulation**

- Low range may require more open oral cavity and softer or “farther back” attack from the tongue
- “tu” [soft “t”], “du”, or “deh” syllables may help
- Check for the back of the tongue rising too high in oral cavity when articulating
- Written G4 may be good note to check that tongue position results in clear articulation

## **Overtones**

- Written C overtone series is a suggested starting point
- First octave overtone of the B ♭ series is very resistant
- Overtone chromatic scale practice is recommended

## **Intonation**

- Written B4 (concert A) can be flat without proper air support, be aware when tuning
- Be aware of pitch tendency differences on tenor from alto
- Long and short tube pitch tendencies are similar, but long tube notes with octave key (written D5 through E5) are sharper on tenor than alto
- Written G4 is sharp on tenor

# How To Adjust Pitch While Playing The Tenor Saxophone

Even after tuning the saxophone, there will still be notes that are naturally out-of-tune for various reasons. This makes it necessary for us to adjust, or manipulate, the pitch while playing. Here are some simple ways to adjust pitch:

## Embouchure Tension ("Lipping" the note up or down)

- Increase embouchure tension and use the vowel 'EE' to sharpen the pitch.
- Decrease embouchure tension and use the vowel "OH" to flatten the pitch.

## Alternate Fingerings/Resonance Fingerings

- For notes that are naturally out-of-tune, alternate fingerings and resonance fingerings are often available to adjust the pitch.
- Different brands of tenor saxophones will require different alternate fingering usage.
- Alternate fingerings can also help you navigate difficult technical passages.

# Other Factors Affecting Pitch

## Breath Support and Posture

- When playing, sit as if you are standing from the waist up.
- Poor breath support will lead to an unsupported, out-of-tune sound.

## Reeds

- If your reed is too soft, your pitch will be flat.
- If your reed is too hard, your pitch will be sharp.
- Do not play on old reeds. Reeds only last about 2 1/2 weeks.

## Dynamics

- When you increase volume on the saxophone, the pitch tends to go flat.
- When you decrease volume on the saxophone, the pitch tends to go sharp.

## Pads and Keys

- When pads and keys become displaced and move closer to the instrument, the pitch of those notes will flatten.
- When pads and keys become displaced and move away from the instrument, the pitch of those notes will sharpen.
- Leaky pads and keys will create weak and unstable notes.
- Have your tenor saxophone adjusted by a professional at least once per year.

## Temperature

- When the temperature is hot, the pitch will go sharp.
- When the temperature is cold, the pitch will go flat.
- Playing the tenor saxophone at room temperature will give you the best chance of being in tune.

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**Tenor Saxophone Handbook**

## **Section 2c:**

- **Warm-up Routine**



## Long Tones

Everyone plays (and many folks hate playing) long tones. If I had to give a young student just one exercise that was certain to help them, I would prescribe a healthy dose of long tones. It really does not matter which set of notes you use, as the goal is to play long sounds, without vibrato (at least to begin with), paying careful attention to producing a consistent and steady tone throughout the instrument. I have students play notes for eight counts, with their metronome set at 60 beats per minute, moving up and down the chromatic scale, breathing every other note. Meanwhile, I try very hard to encourage them to listen to the sound they are making while they play.



## Scales as Long Tones

Once a student is able to play with a consistent, steady tone, I often encourage them to use scales (full range or just one or two octaves) and/or arpeggios as vehicles to work on sound. Here, we are merely blowing a great stream of air while moving our fingers. The goal with this sort of practice is to achieve evenness of tone throughout the instrument, paying careful attention to the upper and lower registers of the instrument. It is in these areas that students tend to make subconscious adjustments (jaw, chin, voicing, etc.) to compensate for the "lowness" or "highness" of the notes.

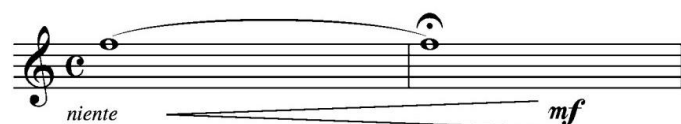
## Tapers

Learning to taper the end of a phrase properly, as well as how to sneak into a note, are extremely helpful ways to control saxophone tone. Specifically, having firm control over the very softest dynamic on the instrument is essential. I use two conceptually simple (yet often practically difficult) exercises to work on this skill. In the first exercise, I begin a note (in the middle of the instrument at first) at a mezzo-forte volume, and I slowly decrescendo to silence, focusing most on the softest part of the decay. In the second, I simply reverse the exercise, starting with silence and gradually gaining volume.

### Tapering Exercise #1



### Tapering Exercise #2



# Articulation

Articulation is an essential part of our saxophone playing, as it essentially sets the style of the music we play. It is also inherently rhythmic and can be extremely helpful in solidifying our time and technical evenness. Articulation can be frustrating to work on, so we must be very patient with ourselves. Try to measure progress with your articulation over a longer period of time than you normally might with other areas of your playing. Your tongue is a muscle and needs time to gain strength and dexterity. You must work consistently on your articulation to achieve success.

I suggest that you incorporate some rotation of the articulation exercises presented below into your regular practice routine. Each exercise works on a slightly different articulation concept, but together, they can dramatically help your articulation, presuming that your tongue mechanics are solid. None of these exercises are my creation, but I have found each of them to be of great help in my own practicing.

## 1. Single-note Exercise

This exercise should be performed in all 12 keys, playing each successive key at a slightly faster tempo. Start at a conservative tempo, and continue to increase speed until you cannot execute the exercise.



## 2. Tongue-finger Coordination Exercises

The next exercise comes from the master saxophonist Jean-Marie Londeix. Take a number of scales through the full range of your instrument (ascending and descending) using each of the six articulations below. Work to increase speed over the long term.

Two slurred, two slurred



Two slurred, two tongued



Two tongued, two slurred



One tongued, two slurred, one tongued



Three slurred, one tongued



One tongued, three slurred



### 3. “Jazz” or “Bebop” Articulation

I often find that young jazz students have learned very little about how to articulate swing eighth-note passages in jazz. While there are many exceptions, I often teach students to begin with – and master – the traditional “every other note” articulation favored by many jazz musicians. I encourage them to work on this as a home base of sorts, knowing that as they mature they will be better equipped to explore their own personal approach to articulation. I would suggest using this articulation over any number of scale and chord patterns – full range scales, scale segments, arpeggios, etc. – and in a wide range of keys. Also, it is 5 important to use this articulation whenever we see swing eighth notes in our music, regardless of whether it is marked to do so.



**Jim Novak**

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**Tenor Saxophone Handbook**

### **Section 3:**

- **Professional organizations**
- **Recommended equipment**
- **Top professional performers**
  - **Recommended websites**

# **Professional saxophone organizations**

**NASA: North American Saxophone Alliance**

<https://www.saxophonealliance.org/>

**World Saxophone Congress**

<https://www.saxophonecommittee.com/>

# **Recommended Equipment**

## **Professional Model Saxophones**

Selmer Paris

Series III / Jubilee

Series II / Jubilee

Yamaha

Custom 875EX

Custom 82ZII

Yanagisawa (distributed by Conn Selmer)

T-991

T-992

TWO10

## **Intermediate Saxophones**

Yamaha YTS 475

Selmer Model STS280R

Yamaha YTS-26

Yamaha YTS 52

## **Student-level Saxophones**

Yamaha YTS-23

Selmer Model TS711

## **Mouthpieces**

### **Vandoren**

TL3 (\$130) [large barrel, may need to replace cork more often]

TL4

V5 T20 (\$130, more open than TL3)

### **Selmer**

S90 (\$200)

170 (less open), 180, 190 (more open)

S80 C\* (\$190, other S80 openings available)

Concept (\$250)

### **Rousseau**

5R

## **Jazz Mouthpieces**

### **Otto Link**

6\*, 7, 7\*, 8, or the "New Vintage" in the same facings

### **Berg Larsen**

100/0, 105/0, 110/0, or higher

### **Morgan**

7M

### **Vandoren**

T45, T55, T75



## **Reeds**

### **Classical Reeds**

#### **D'Addario**

Reserve, Reserve Classic

#### **Vandoren**

Traditional, V12, V21

#### **Rico**

Reserve

#### **Hemke**

### **Jazz Reeds**

#### **Vandoren**

Traditional, Java, ZZ

#### **Rico**

Select Jazz, Unfiled

#### **Lavoz**

#### **Rico Royal**

### **Synthetic Reeds**

#### **Legere** (~\$30–40)

Some players prefer using Bass Clarinet synthetic reeds

Depending on equipment and climate, using 1/4 strength variance (softer or harder) on plastic reeds from cane reed strength may be more effective

# Additional Equipment

## Ligatures

Some brands' ligatures only fit their corresponding mouthpieces or have varying sizes.

**Bay** (several styles, \$70)

**BG** (\$60–\$150; material options vary price)

**Ishimori** (\$110–\$250; material options vary price)

**Rovner** Versa (\$50)

### **Vandoren**

M/O (\$30–\$90; material options vary price)

Optimum (\$70)

### **Winslow**

### **Bonade**

### **Francois Louis**

**Harrison Hertz** (no longer made, but Rico has a copy called the Rico H)

## Cases

### BAM

Cabine (\$350)

popular choice among professionals

no extra space for other gear/music

Trekking (\$490)

extra space for other gear/music

Trekking Carbon (\$490)

extra space for other gear/music

Protec ProPac Contour (\$150)

backpack strap extra \$20; some extra space for other gear

• SKB Pro Contour (\$150) [some extra space for other gear]

## **Supports and Harnesses**

BG (different styles available, \$40)

Breathtaking Neckstrap (\$190–\$250)

Jazzlab Saxholder (\$60)

Neotech Harness [non-stretch only to ensure correct posture]

Vandoren Harness (\$120–\$150)

## **Top Professional Performers**

Arno Bornkamp (b. 1959)  
John Coltrane (1926 - 1967)  
Amy Dickson (b. 1982)  
Kenneth M. Fischer (d. 2009)  
Stan Getz (1927 - 1991)  
Jess Gillam (b. 1998)  
Dexter Gordon (1923 - 1990)  
John Harle (b. 1956)  
Coleman Hawkins (1904 - 1969)  
Frederick Hemke (1935 - 2019)  
James Houlik (b. 1942)  
Steven Mauk  
Patrick Meighan (b. 1949)  
Marcel Mule (1901 - 2001)  
Art Pepper (1929 - 1982)  
Sigurd Rascher (1907 - 2001)  
Joshua Redman (b. 1969)  
Debra Richtmeyer (b. 1957)  
Sonny Rollins (b. 1930)  
Eugene Rousseau (b. 1932)  
John Sampen (b. 1949)  
Donald Sinta (b. 1937)  
Sonny Stitt (1924 - 1982)  
Dale Underwood  
Ben Webster (1909 - 1973)  
Lester Young (1909 - 1959)

# Source websites

## SECTION 1

<http://stevestusek.com/suggested-repertoire>

Steve Stusek's saxophone studio website, including links for repertoire suggestions, recommended etude books, warmups, articles on technique, and more.

[http://www.iaveaston.com/Saxophonist\\_resources/saxophone\\_rep\\_index.html](http://www.iaveaston.com/Saxophonist_resources/saxophone_rep_index.html)

Recommended repertoire from Dr. Jay Easton. Dr. Easton has served on the music faculty at San Diego State University, the University of San Diego, and the Bishops' School in La Jolla. He holds a Doctorate of Musical Arts in Saxophone Performance from the University of Washington, and Master of Music and Bachelor of Music degrees in Woodwinds Performance from San Diego State University.

<https://www.uiltexas.org/music/pml>

Website for The University Interscholastic League prescribed music list.

<https://www.mmea-maryland.org/lists>

Website for Maryland Music Educators Association prescribed music list.

<https://www.pmea.net/adiudication/selective-music-list-solo-and-small-ensemble/>

Website for Pennsylvania Music Educators Association prescribed music list.

## SECTION 2

<https://fingering.bretpimentel.com/>

Fingering Diagram Builder by Bret Pimentel

<https://notes.bretpimentel.com/>

Note Image Generator by Bret Pimentel

<http://woodwindintonation.weebly.com/tenor-saxophone.html>

General information about woodwind instruments, including pitch tendencies and fundamentals

<http://www.mattolsonmusic.com/>

Matt Olson's website, providing information on warm-ups, articulation, altissimo, and several handouts on jazz.

<https://www.lisakeeneymusic.com/>

Lisa Keeney's website, providing a tenor saxophone resource guide.

## SECTION 3

<http://www.mattolsonmusic.com/>

Matt Olson's website, providing information on warm-ups, articulation, altissimo, and several handouts on jazz.

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